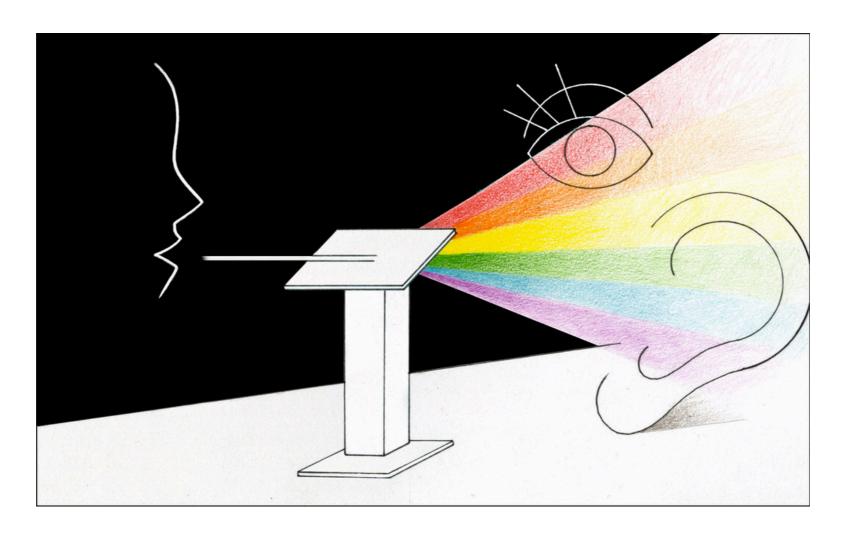
HOW TO GIVE TALKS THAT PEOPLE CAN FOLLOW

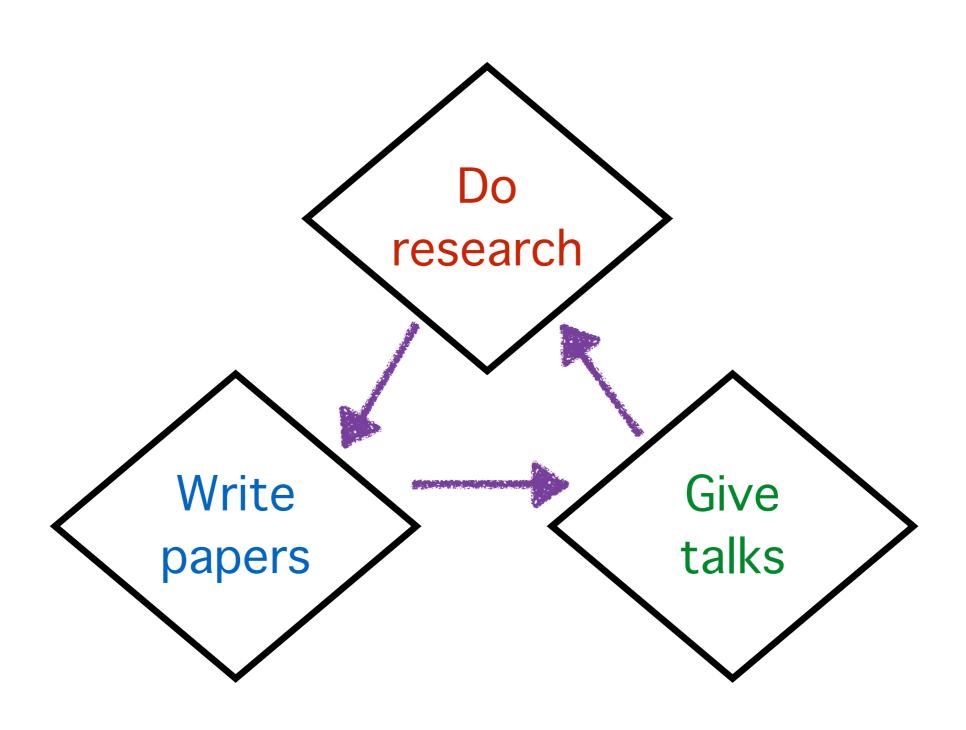


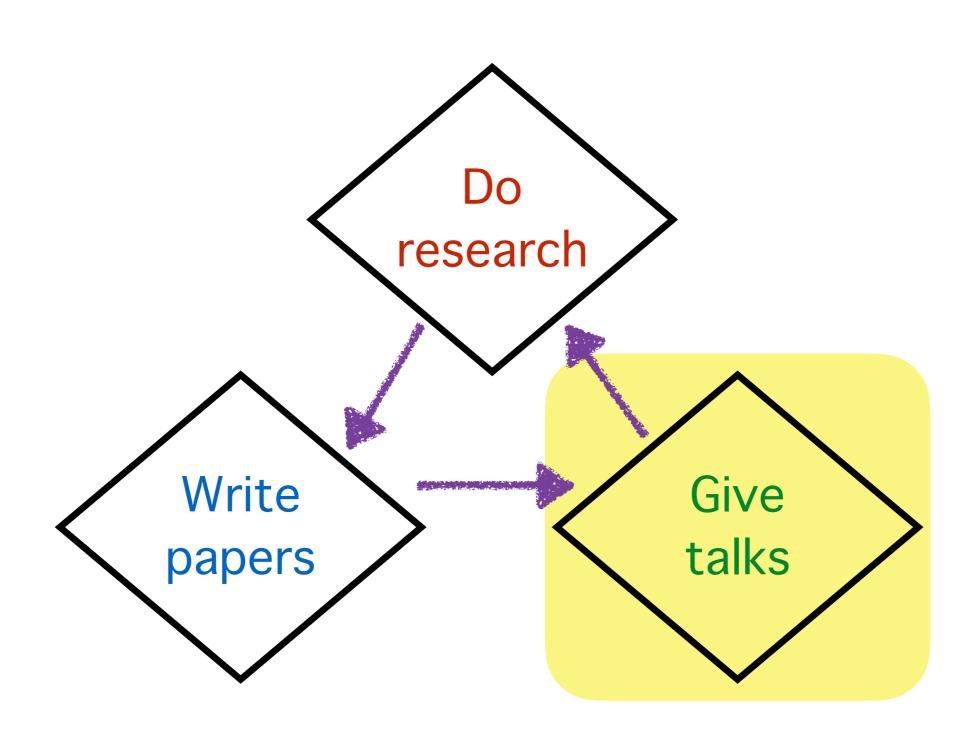
Derek Dreyer

Max Planck Institute for Software Systems

PLMW@PLDI 2021









Talk developed jointly with

Rose Hoberman

@ MPI-SWS



papers

talks







Entertain your audience!

- Simon Peyton Jones. *How to give a great research talk.* (MSR Summer School, 2016)
 - "Your mission is to wake them up!"
 - "Your most potent weapon, by far, is your enthusiasm!"



- John Hughes. <u>Unaccustomed as I am to public speaking</u>. (PLMW, 2016)
 - "Put on a show!"



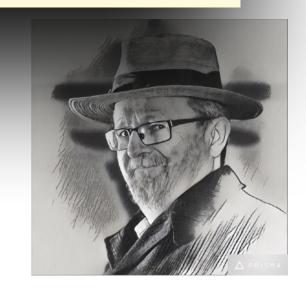
Entertain your audience!

• Simon Peyton Jones. *How to give a great research talk.* (MSR Summer School, 2016)



Good advice, <u>but</u> I don't know how to teach people to be entertaining...

- John Hughes. <u>Unaccustomed as I am to public speaking</u>. (PLMW, 2016)
 - "Put on a show!"



Get people to read your paper?

Get people to read your paper? No! Talk ≠ Paper

Give people positive feelings about you and your work!

Extreme example: My ICFP'15 talk

Pilsner:

A Compositionally Verified Compiler for a Higher-Order Imperative Language



Georg Neis, Chung-Kil Hur, Jan-Oliver Kaiser, Craig McLaughlin, Derek Dreyer, Viktor Vafeiadis

MPI-SWS (Germany), Seoul National University, University of Glasgow

Vancouver

Our Contributions

Parametric Inter-Language Simulations (PILS):

- New way to define semantics preservation
- Modular, flexible, *and* transitive

Pilsner:

- The *first* compositionally verified multipass compiler for an ML-like language
- Verified using PILS in Coq!

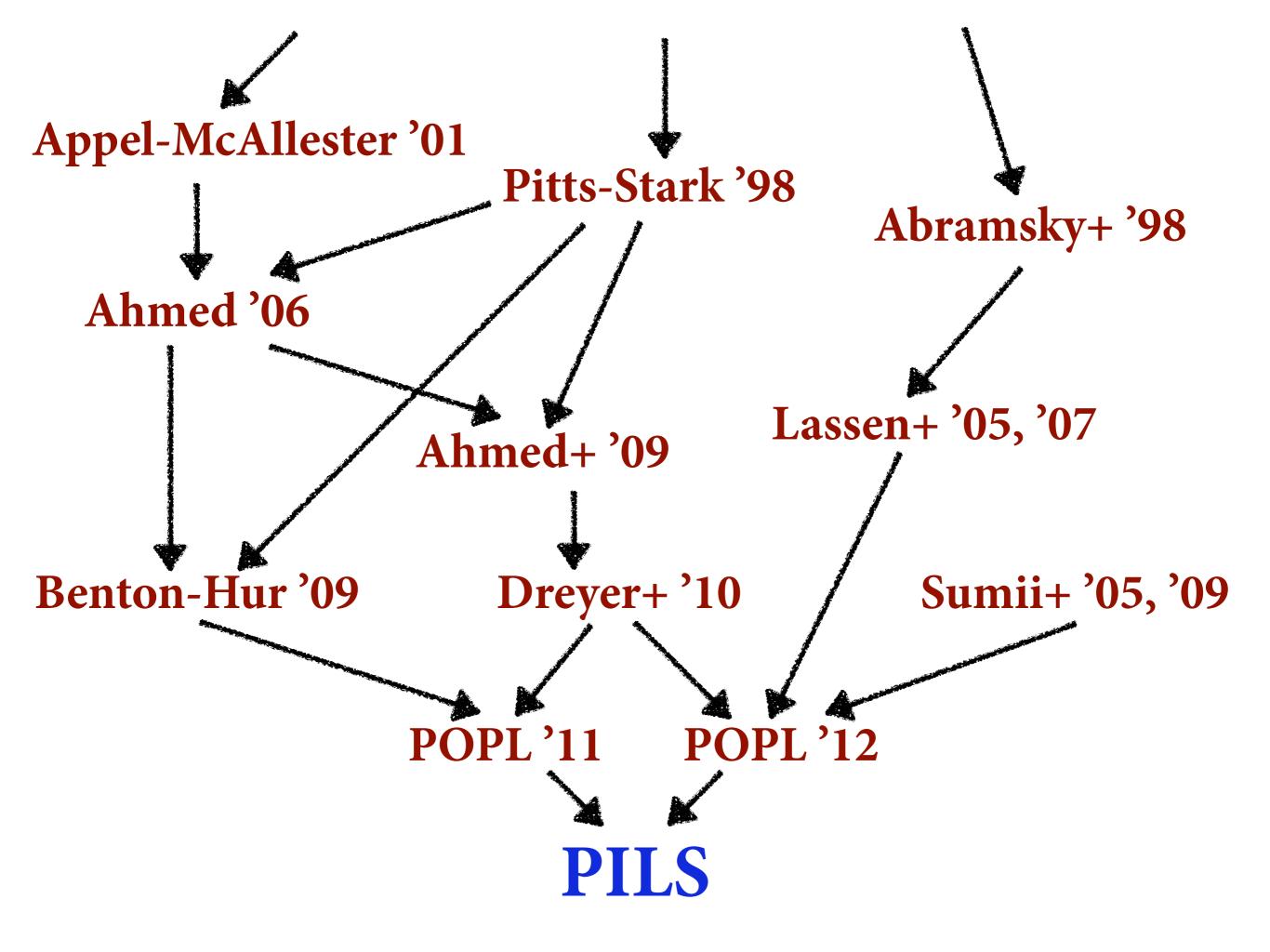
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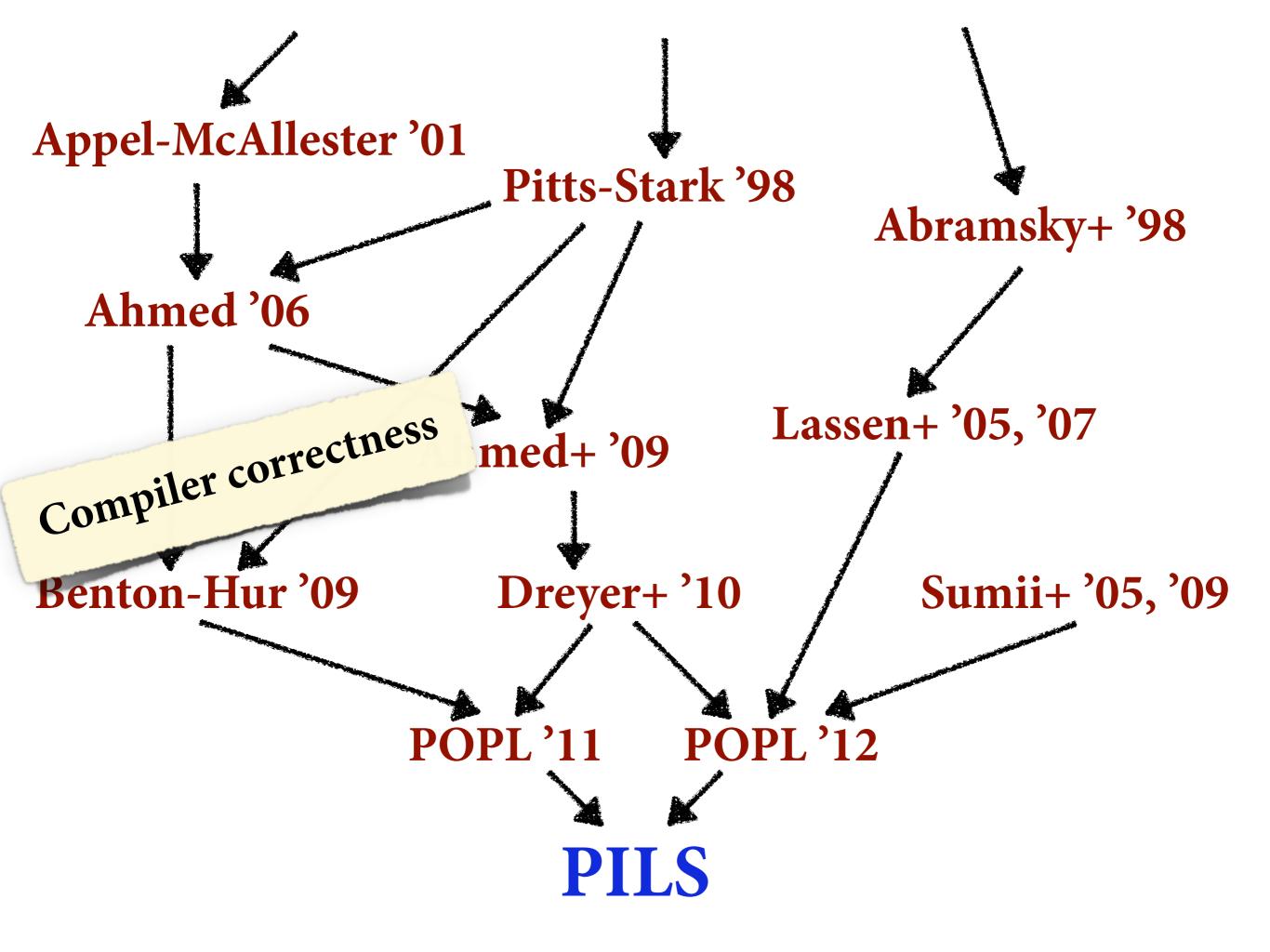
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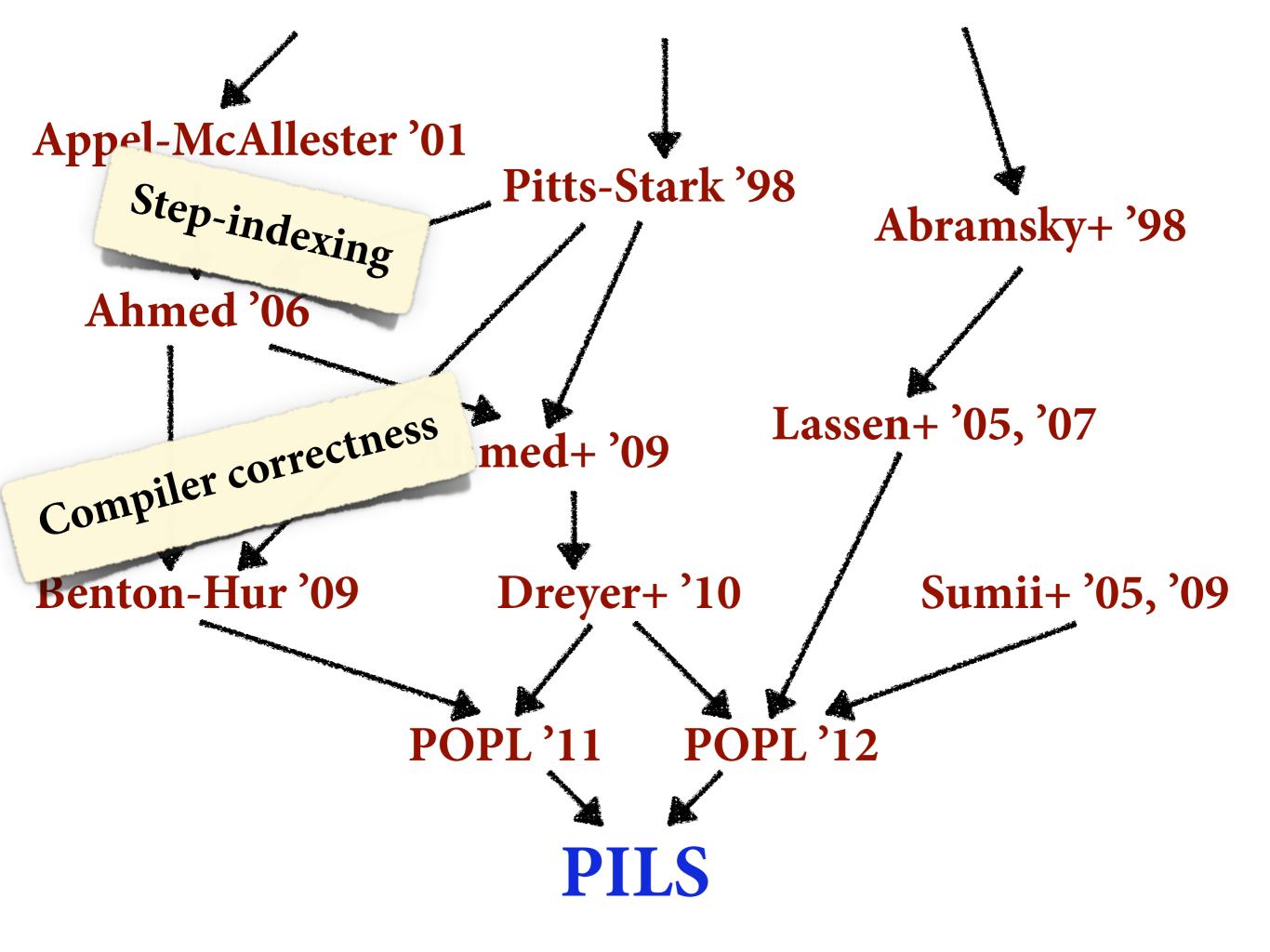
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- Modular, flexible, and transitive

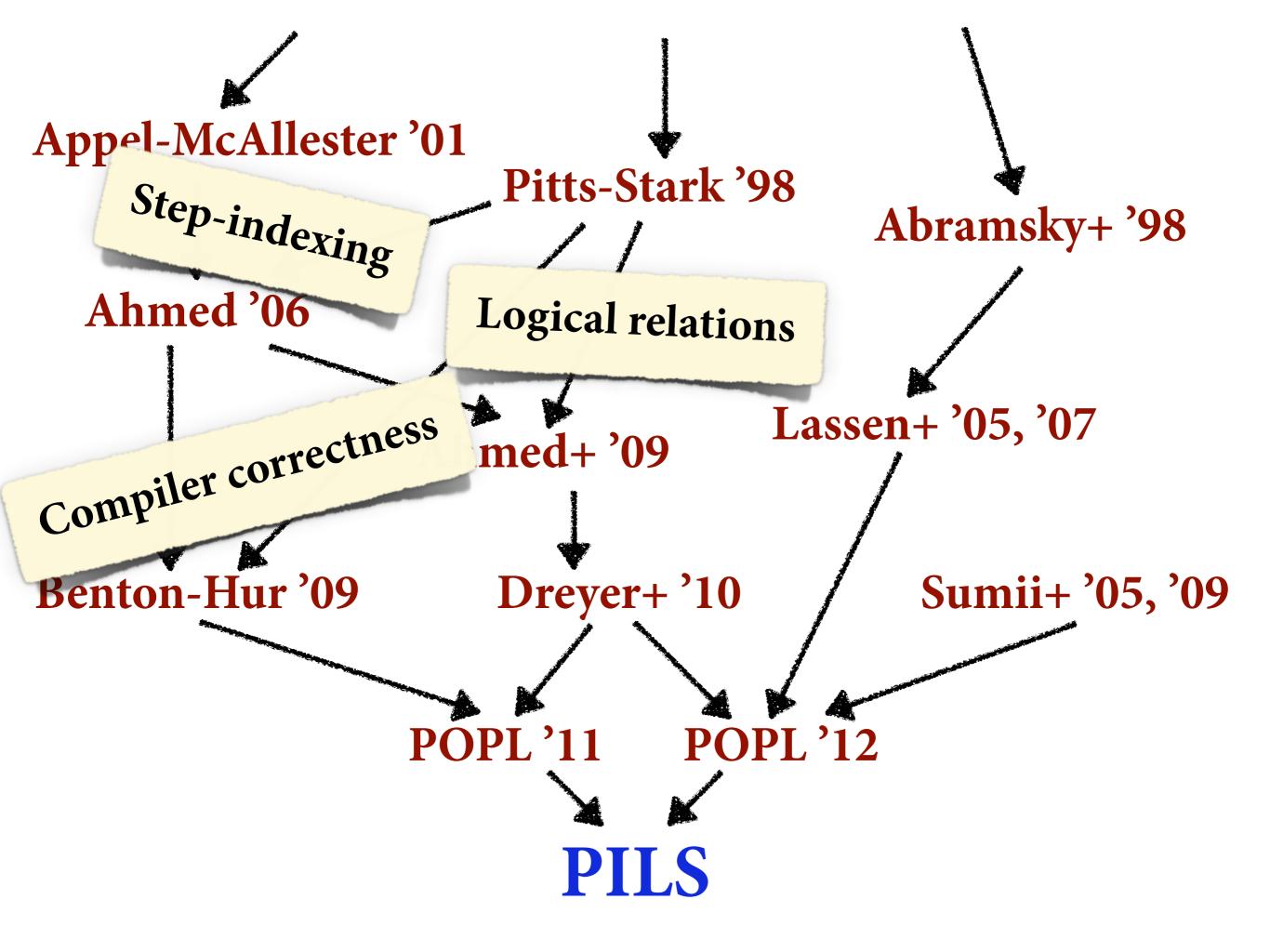
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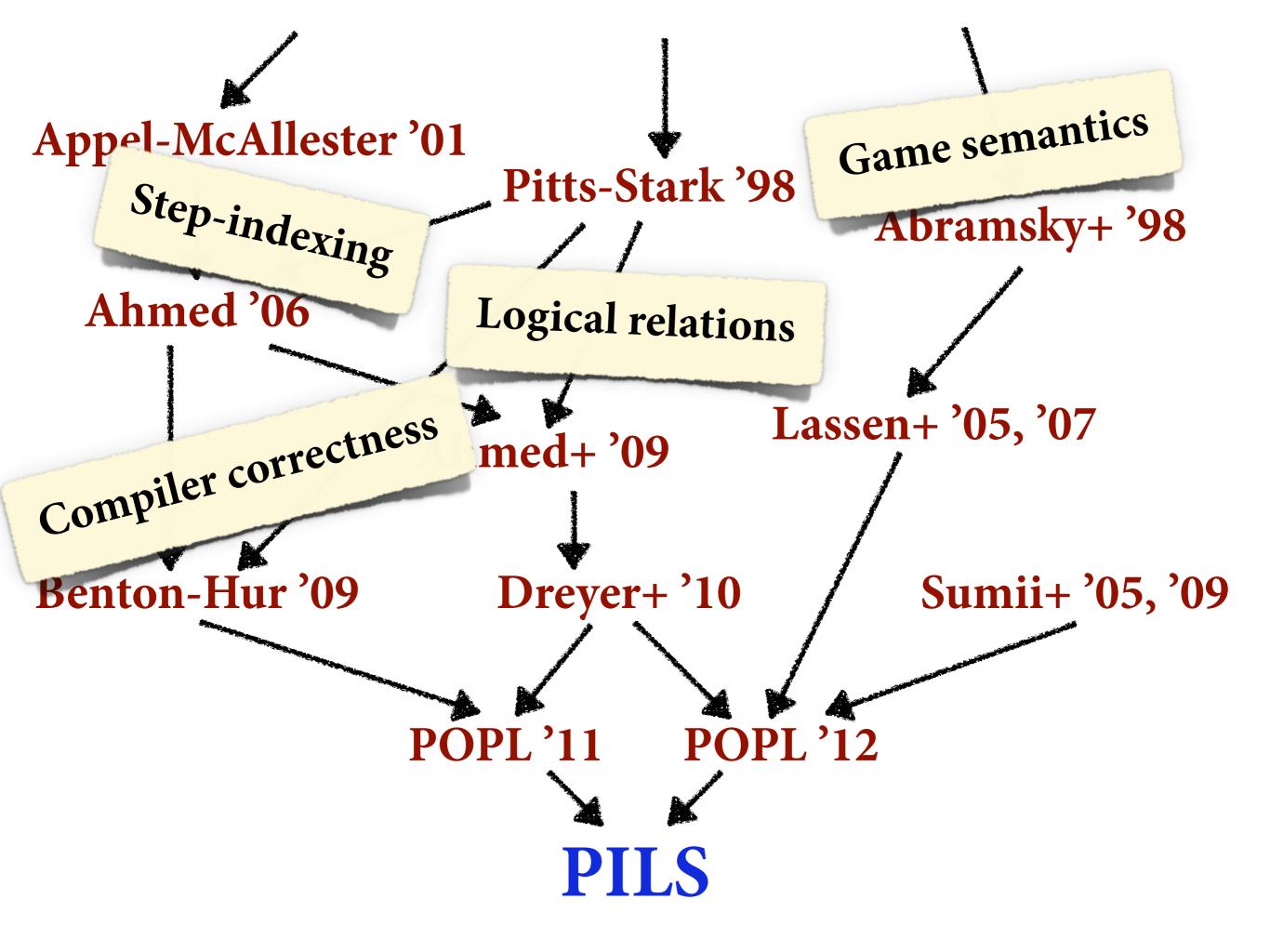
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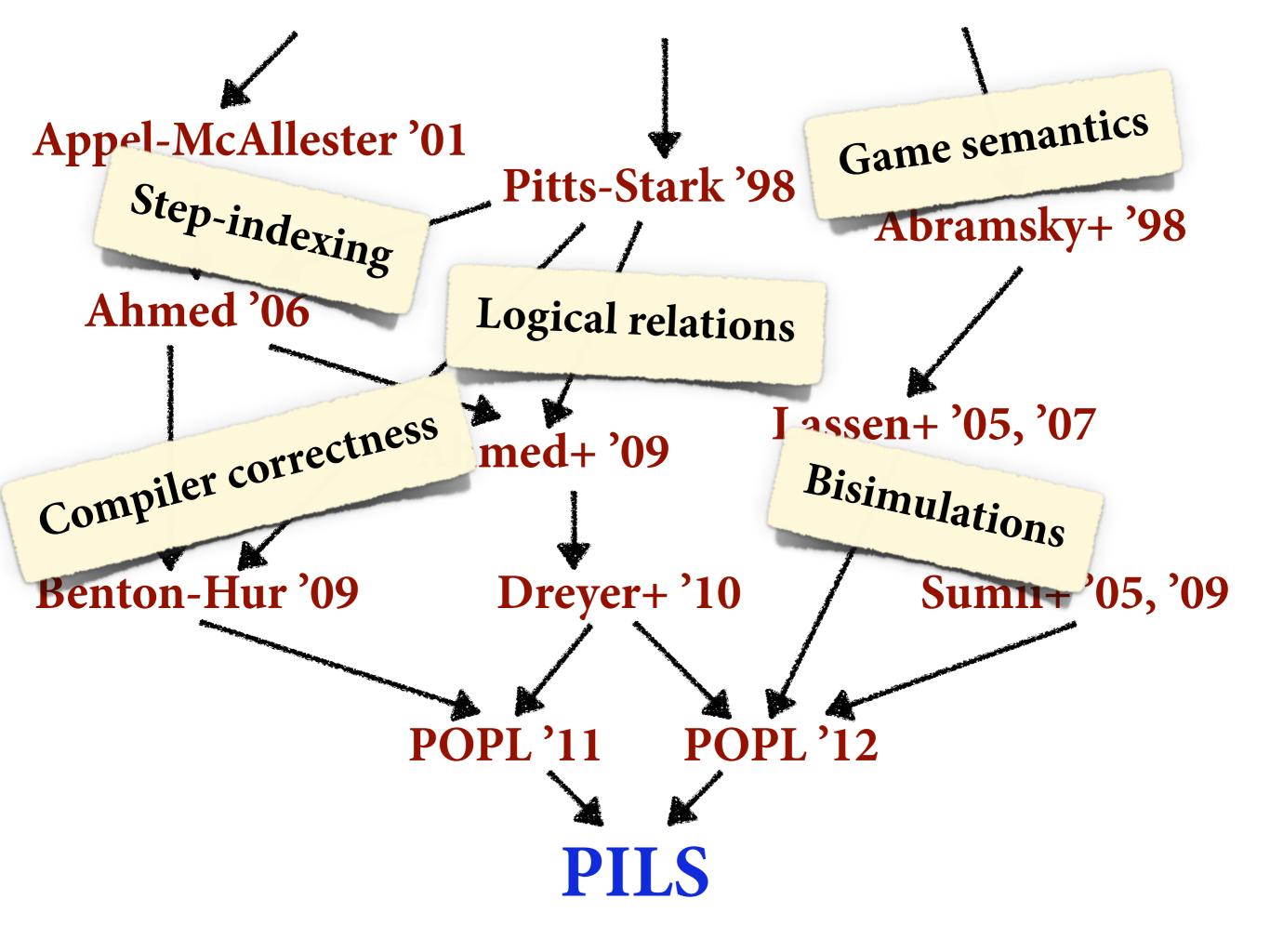


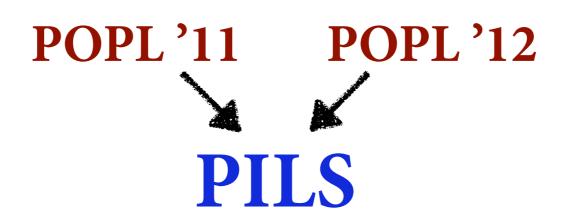














POPL'11



A Kripke Logical Relation Between ML and Assembly

Chung-Kil Hur* Derek Dreyer

Max Planck Institute for Software Systems (MPI-SWS)

{gil,dreyer}@mpi-sws.org

Abstract

There has recently been great progress in proving the correctness of compilers for increasingly realistic languages with increasingly realistic runtime systems. Most work on this problem has focused on proving the correctness of a particular compiler, leaving open the question of how to verify the correctness of assembly code that is hand-optimized or linked together from the output of multiple compilers. This has led Benton and other researchers to propose more abstract, compositional notions of when a low-level program correctly realizes a high-level one. However, the state of the art in so-called "compositional compiler correctness" has only considered relatively simple high-level and low-level languages.

In this paper, we propose a novel, extensional, compilerindependent notion of equivalence between high-level programs in an expressive, impure ML-like λ -calculus and low-level pro-

1. Introduction

While compiler verification is an age-old problem, there has been remarkable progress in the last several years in proving the correctness of compilers for increasingly realistic languages with increasingly realistic runtime systems. Of particular note is Leroy's Compoent project [18], in which he used the Coq proof assistant to both program and verify a multi-pass attimizing compiler from Cminor (a C-like intermediate language, to PowerPC assembly. Dargaye [13] has adapted the Compoent is mework to a compiler for a pure mini-ML language, and McCreigle, (al. [19] have extended it to support interfacing with a garbage colle, or. Independently, Chlipala [10, 12] has developed verified compile, for both pure and impure functional core languages, the former ge bage-collected, with a focus on using custom Coq tactics to provide (gnificant automation of verification.

The Marriage of Bisimulations and Kripke Logical Relations

Chung-Kil Hur Derek Dreyer Georg Neis Viktor Vafeiadis

Max Planck Institute for Software Systems (MPI-SWS)

{gil,dreyer,neis,viktor}@mpi-sws.org

Abstract

There has been great progress in recent years on developing effective techniques for reasoning about program equivalence in ML-like languages—that is, languages that combine features like higher-order functions, recursive types, abstract types, and general mutable references. Two of the most prominent types of techniques to have emerged are *bisimultations* and *Kripke logical relations* (*KLRs*). While both approaches are powerful, their complementary advantages have led us are other researchers to wonder whether there is an essential trade of between them. Furthermore, both approaches seem to sufficient from fundamental limitations if one is interested in scaling than to inter-language reasoning.

In this paper, w spropose relation transition systems (RTSs), which marry together some of the most appealing aspects of KLRs and his mulation. In particular, RTSs show how his mulations?

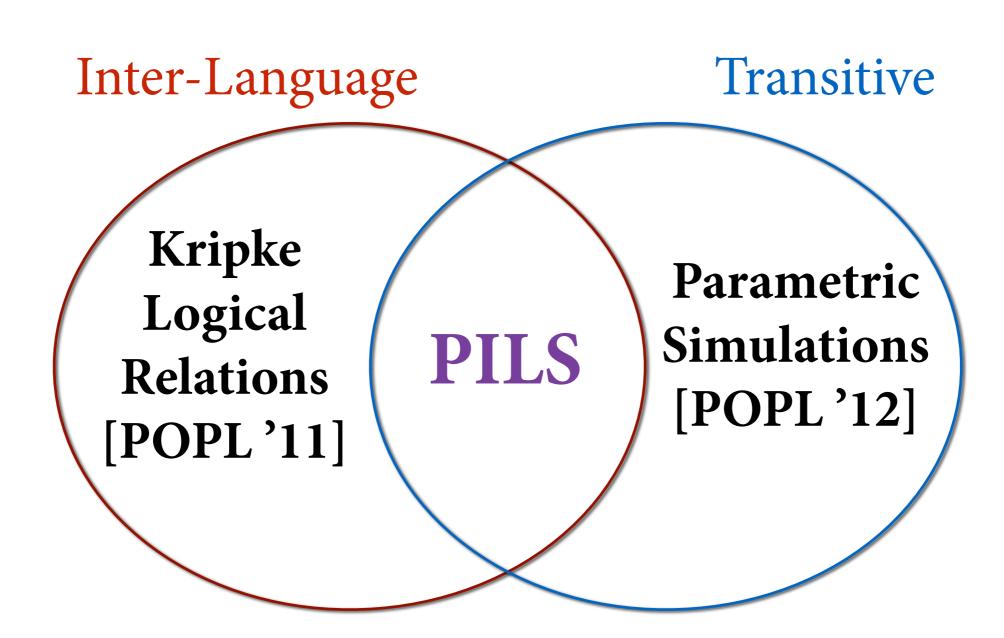
purpose languages like ML that combine support for functional, *value-oriented* programming (*e.g.*, higher-order functions, polymorphism, abstract data types, recursive types) with support for imperative, *effect-oriented* programming (*e.g.*, mutable state and control effects, among other things).

Fortunately, in recent years, there has been a groundswell of interest in the problem of developing effective methods for reasoning about program equivalence in ML-like languages. A variety of promising techniques have emerged [29, 36, 19, 20, 34, 33, 23, 5, 35, 12, 25], and while some of these methods are denotational, most support direct reasoning about the operational semantics of programs. In particular, there has been a healthy rivalry between techniques based on **Kripke logical relations** (**KLRs**) [29, 5, 26, 13, 12, 17, 37] and **bisimulations** [36, 19, 34, 33, 23, 35].

This paper is motivated by two high-level concerns:



Putting It Together



How is a conference talk different from a paper?

Conference talks

On the plus side:

Great advertising for you and your work!

On the minus side:

Conference talks

On the plus side:

Great advertising for you and your work!

On the minus side:

- You can't say much.
- The audience may or may not care.
- Even those who care will easily get lost.
- X Slides are a visual medium.

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A paper structure that works

- Abstract
- Intro
- Key ideas
- Technical meat
- Related work

A paper structure that works

- Abstract
- Intro
- Key ideas
- Technical meat
- Related work

talk A paper structure that works

- Abstract
- Intro
- Key ideas
- Technical meat
- Related work

Key ideas



- Use **concrete illustrative examples** and high-level intuition.
- Do not show the general solution!
 (People can go read your paper for that.)

talk A paper structure that works

- Abstract
- Intro
- Key ideas
- Technical meat
- Related work

talk A paper structure that works

- Intro (8 minutes)
- Key ideas (11 minutes)

talk A paper structure that works

- Intro (8 minutes)
- Key ideas (11 minutes)
- What else is in the paper (1 minute)

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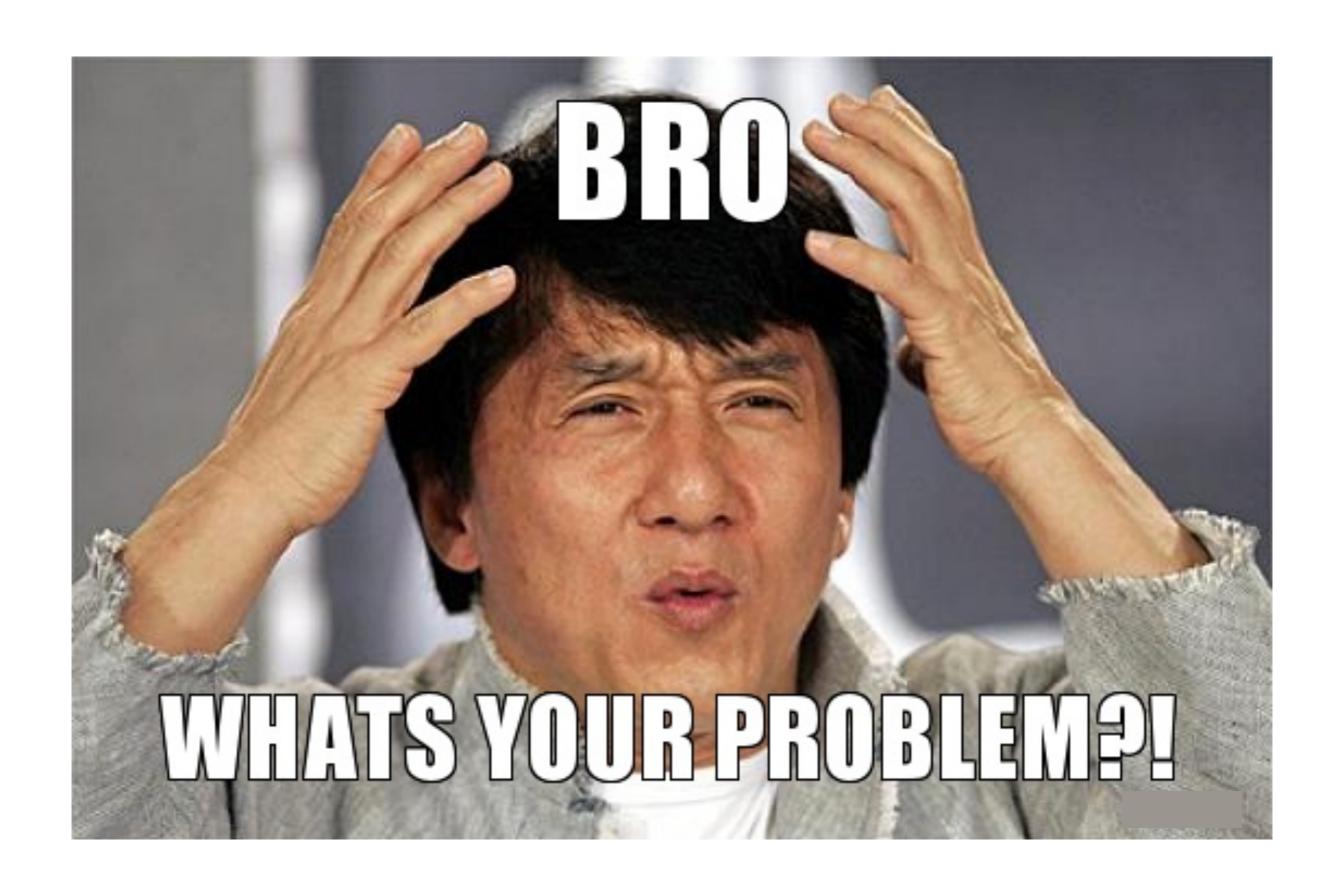
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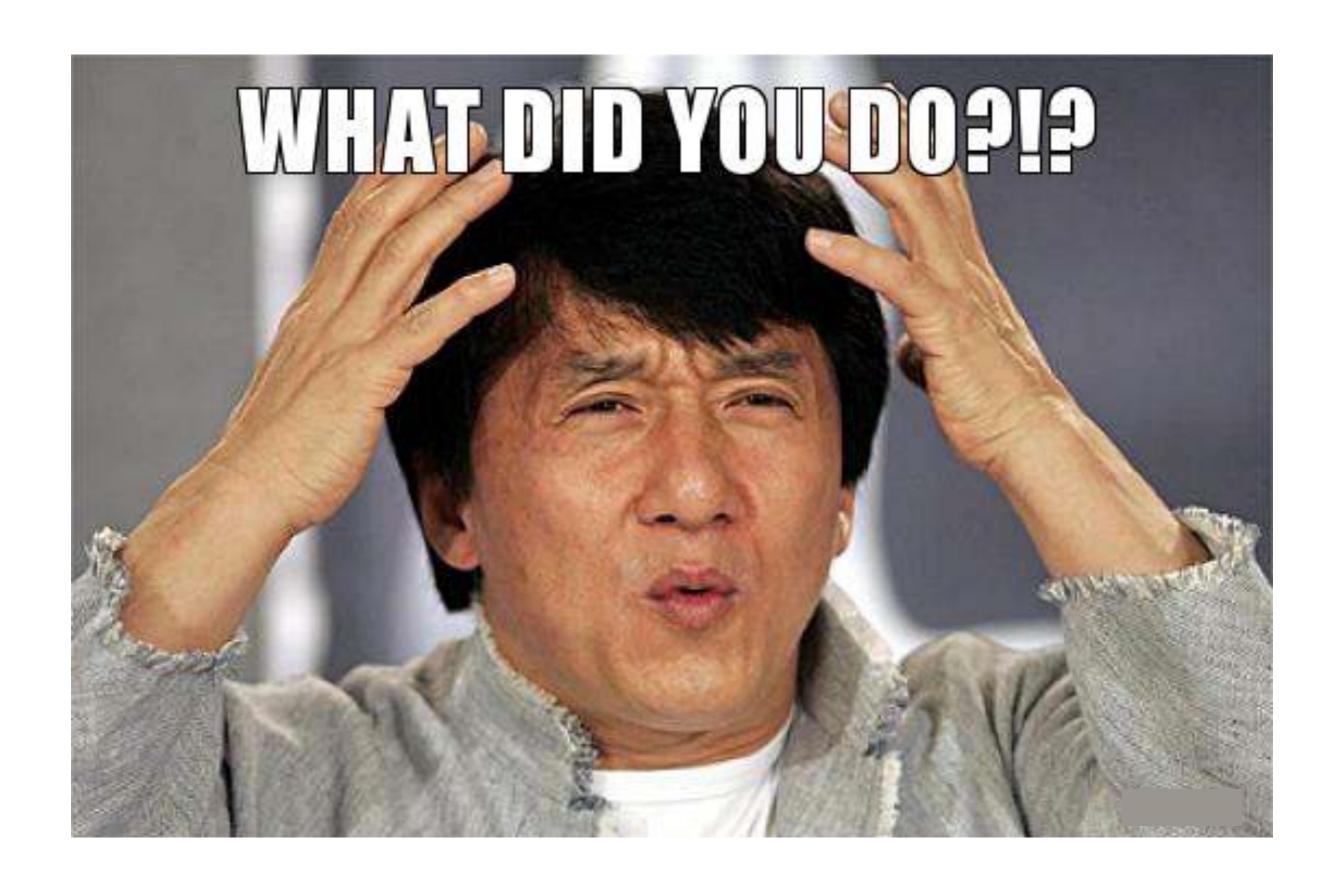
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Stage the motivation

- First, get to a problem.
 - Explain a **general** version of your problem (but not too general) **in the first 2 minutes**.
- Then, get to the problem.
 - Motivate and **explicitly state** your **specific** problem in the next 4 minutes.
 - Limit discussion of prior work only to what is needed to explain your problem.



Tell them what you did!

- Proudly state your contributions.
 - After the motivation, the audience eagerly wants to hear what you did. Tell them!
- Follow immediately with a crisp statement of your key idea(s).
 - It will give audience a take-home message, and give focus to the rest of your talk.

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A brief diversion into low-level writing skills

Flow



It should be clear how each sentence and paragraph relates to the adjacent ones

Security proofs of cryptographic protocols are crucial for the security of everyday electronic communication. However, these proofs tend to be complex and difficult to get right. The game-playing technique, originally proposed by Jones et al., follows a code-based approach where the security properties are formulated in terms of probabilistic programs, called games. This is a general design principle for cryptographic proofs to ease their management.

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Security proofs of cryptographic protocols are crucial for the security of everyday electronic communication. However, these proofs tend to be complex and difficult to get right. The game-playing technique, originally proposed by Jones et al., follows a code-based approach

What does this game-playing technique have to do with what came before?

Old to new

- Begin sentences with old info
 - Creates link to earlier text



- End sentences with new info
 - Creates link to the text that follows
 - Also places new info in position of emphasis

Applying old-to-new

New information

Security proofs of cryptographic protocols are crucial for the security of everyday electronic communication. However, these proofs tend to be complex and difficult to get right. The game-playing technique, originally proposed by Jones et al., follows a code-based approach where the security properties are formulated in terms of probabilistic programs, called games. This is a general design principle for cryptographic proofs to ease their management.

Applying old-to-new

Security proofs of cryptographic protocols are crucial for the security of everyday electronic communication. However, these proofs tend to be complex and difficult to get right. To make it easier to manage such proofs, Jones et al. have proposed a new design principle, called the game-playing technique. This technique follows a code-based approach where the security properties are formulated in terms of probabilistic programs, called games.

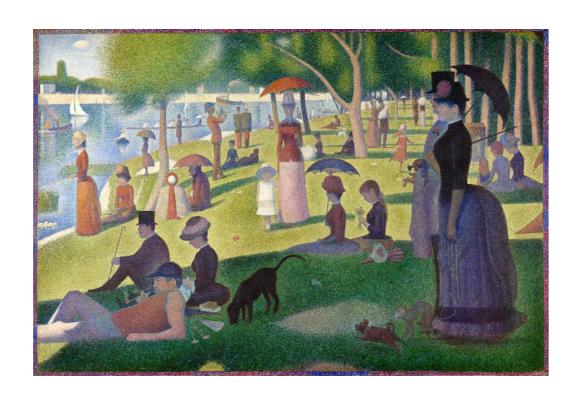
Old-to-new satisfied

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But flow is not enough!

Lions and tigers are some of the most matic and awe-inspiring species of large Has great flow, but is incoherent! cats, however smalle success ats are curre they are It would therefore ting to study whether house cats can be trained to be more sociable.

Coherence



It should be clear how each sentence and paragraph relates to the big picture

One paragraph, one point

- A paragraph should have one main point, expressed in a single point sentence
- Typically the point sentence should appear at or near the beginning of the paragraph



No point sentence

Lions and tigers are some of the most dramatic and awe-inspiring species of cats. Most of these large cats, however, are currently facing extinction. A smaller cat that has been more evolutionarily successful is the house cat. Although house cats are currently the most popular pet in the world, they are in many ways anti-social. It would therefore be interesting to study whether house cats can be trained to be more sociable.

Point sentence up front

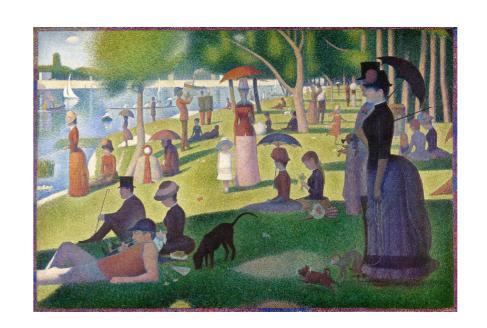
There appears to be a negative correlation between the charisma of a species and its ability to survive. Lions and tigers, for instance, are among the most majestic creatures in the animal kingdom, yet they are currently facing extinction. In contrast, the house cat is evolutionarily quite successful, even though it is mostly known for stupid pet tricks.

Flow & coherence



Create flow with old to new

Create coherence with one paragraph, one point



How do flow & coherence apply in giving talks?

Flow in talks

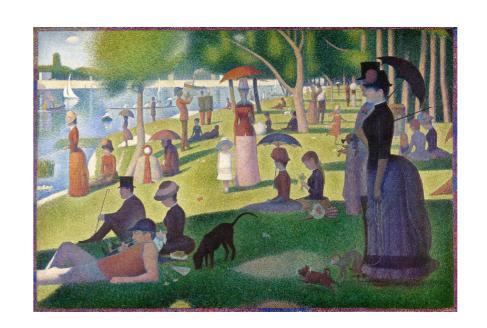
- Within a slide:
 - Script should follow "old to new"
- Between slides:
 - Don't just flip to next slide and say, "So..."
 - Plan something to say **during** the transition

Flow & coherence



Create flow with old to new

Create coherence with one paragraph, one point

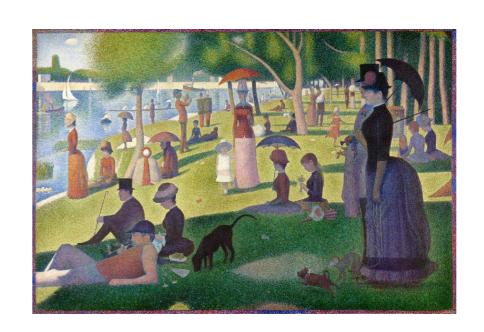


Flow & coherence



Create flow with old to new

Create coherence with one paragraph, one point slide



Optimization & Concurrency

- Compiler performs several optimizations to generate optimized code.
 - >100 optimizations in GCC, LLVM.

Correct optimizations for sequential programs may be incorrect for shared memory concurrency.

State-of-the-Art:

- Compilers are over-conservative;
 - * optimization opportunities are lost.

or

- Buggy optimization
 - * "Premature optimization is the root of all evil" ~ Donald Knuth

- Break long stretches of talk into talklets.
 - More digestible units of story (2-4 min.)
 - But just having talklets is not enough...
- Use transitions between talklets to remind the audience of the big picture.
 - Summarize the point of the last talklet and how it connects to the next one.

Conference talks

On the plus side:

Great advertising for you and your work!

On the minus side:

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Conference talks

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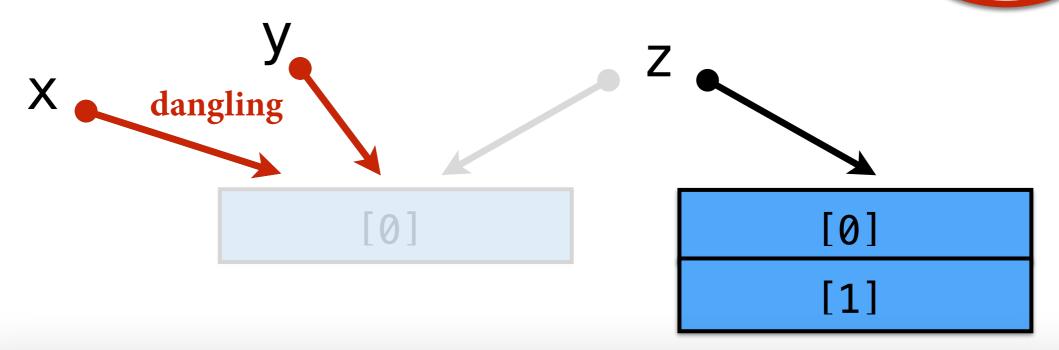
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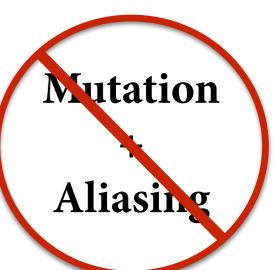
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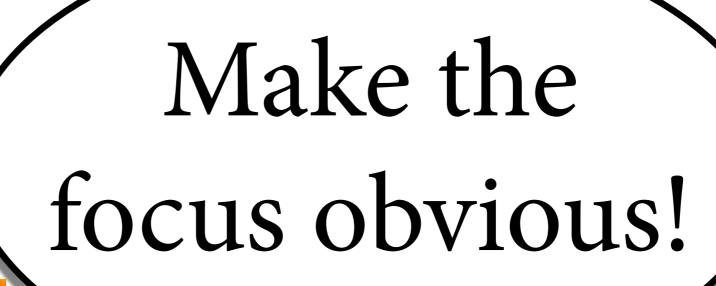
Unrestricted mutation and aliasing lead to:

- use-after-free errors (dangling references)
- data races
- iterator invalidation

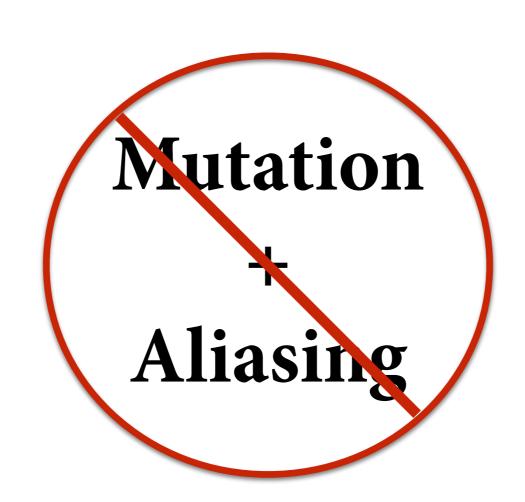


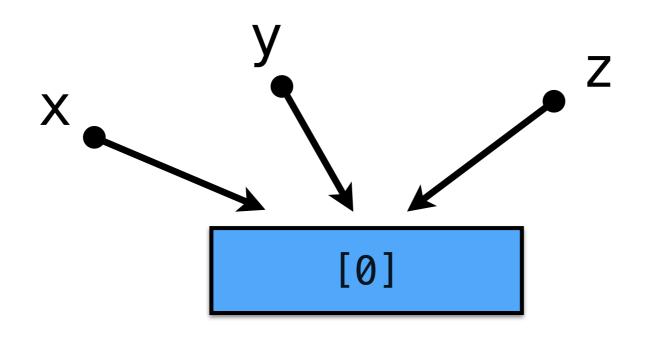
Rust prevents all these errors using a sophisticated "ownership" type system

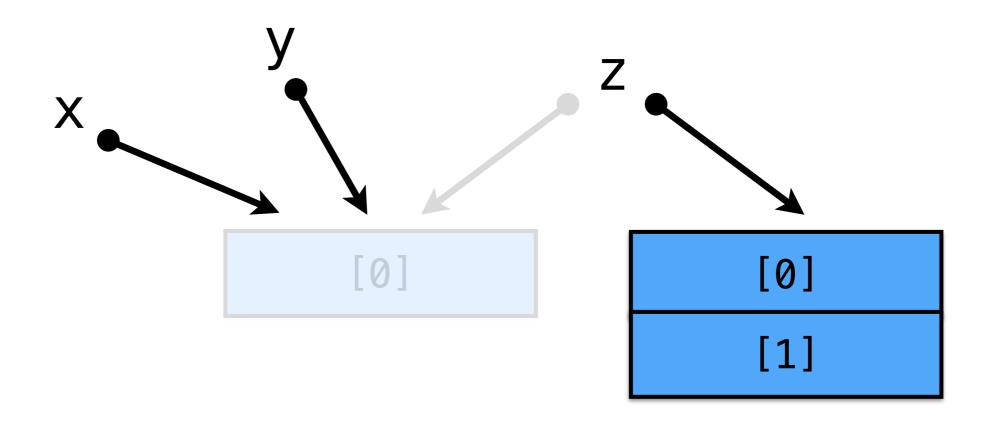


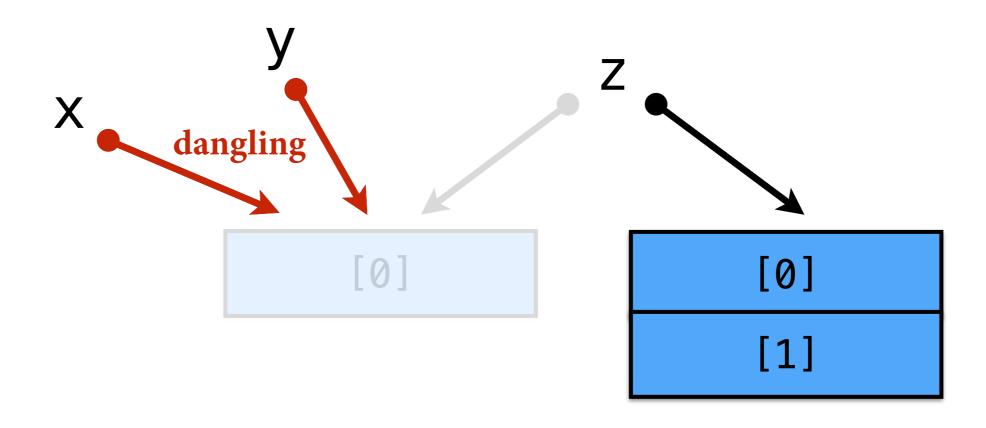


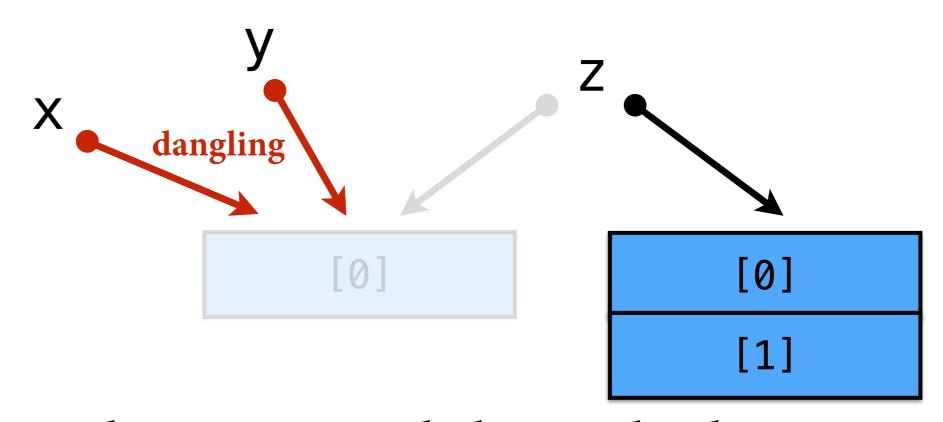
(h/t Ranjit Jhala, "How to Design Talks")





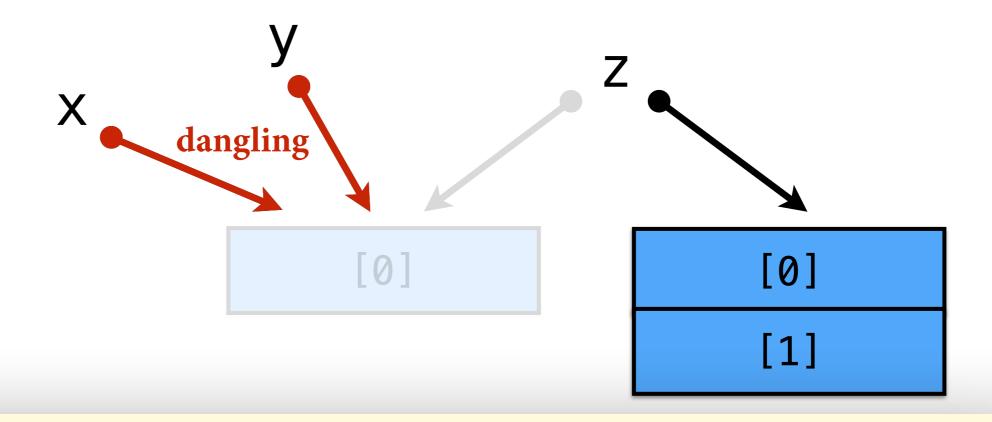






Unrestricted mutation and aliasing lead to:

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Rust prevents all these errors using a sophisticated "ownership" type system

One exception to the rule...

• Break long stretches of talk into talklets.

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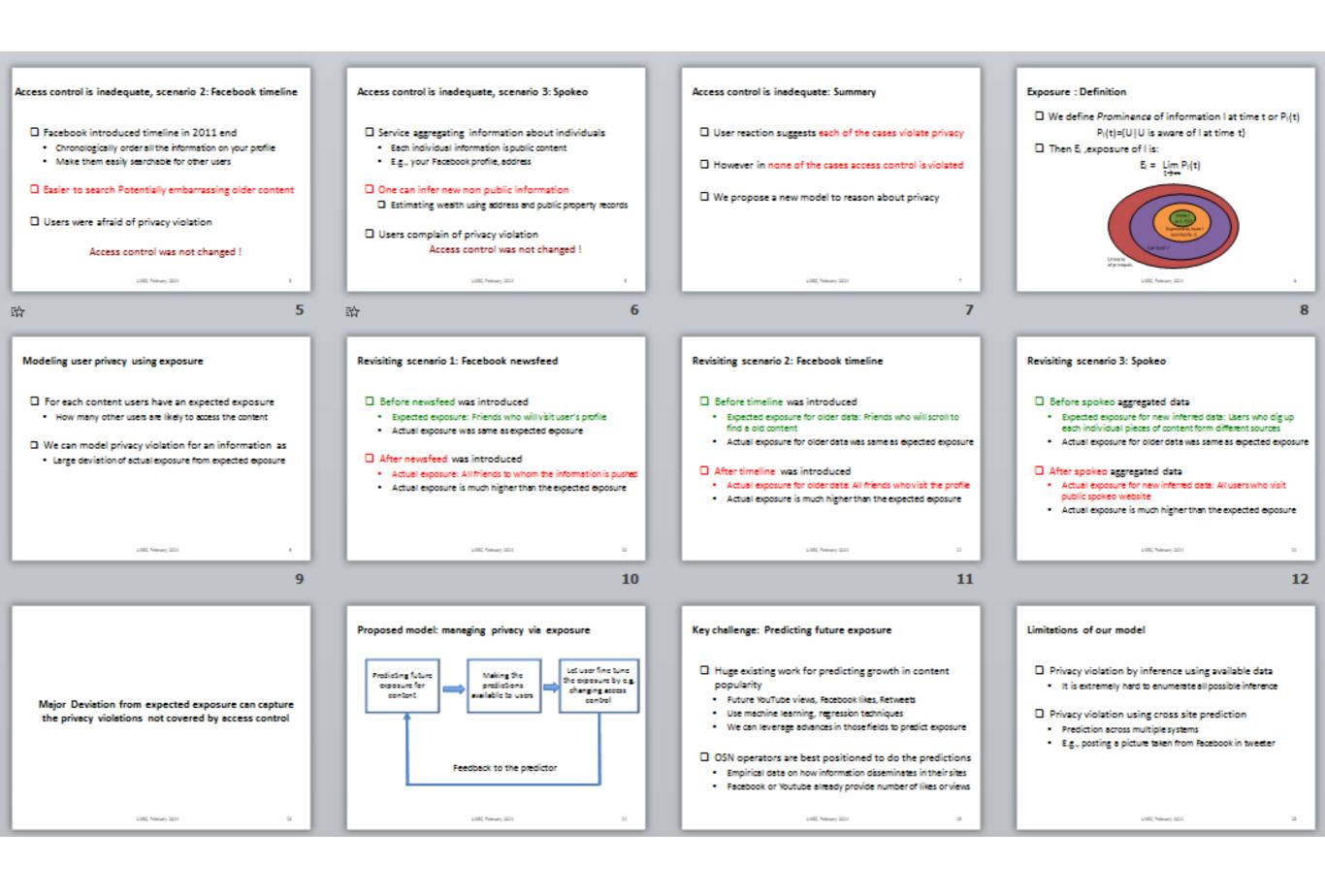
Make the focus obvious

DO:

- Build slide visuals incrementally
- Use smooth animations to clarify transitions

DON'T:

Reveal bullet points one at a time



Introduction

- · Like an expanded version of the abstract
- · Alternative approach (SPJ): Eliminate Context
- Start with a concrete example, e.g. "Consider this Haskell code..."
- If this works, it can be effective, but I find it often doesn't work
- It assumes reader already knows context

53



A confession

I don't always have a key ideas section.

57

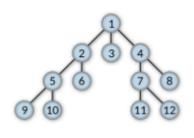


A structure that works

- · Abstract (1-2 paragraphs, 1000 readers)
- Intro (1-2 pages, 100 readers)
- Key ideas (2-3 pages, 50 readers)
- Technical meat (4-6 pages, 5 readers)
- Related work (1-2 pages, 100 readers)

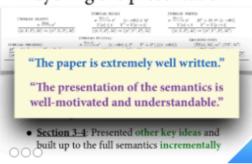
54

Breadth-first traversal



58

Layering the presentation



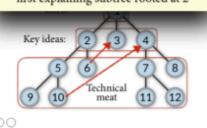
"Key ideas" section



- · Use concrete illustrative examples and high-level intuition
- Do not have to show the general solution (that's what the technical section is for)

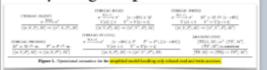
55

Sometimes breadth-first doesn't work! e.g., if explaining 3 & 4 requires first explaining subtree rooted at 2



59

Layering the presentation



- · What if you don't have enough space for such a layered presentation?
- Move some technical details to appendix
- Submit to a better conference (i.e. a conference with a higher page limit)

Why have a "key ideas" ≡ section at all?



- 1. Forces you to have a "takeaway"
- Many readers only care about the takeaway, not the technical details
- 3. For those who want the technical details, the key ideas are still useful as "scaffolding"

56



A Promising Semantics for Relaxed-Memory Concurrency

60

A structure that works

- · Abstract (1-2 paragraphs, 1000 readers)
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- Technical meat (4-6 pages, 5 readers)

• Related work (1-2 pages, 100 readers)

62 61 63 64

Key takeaways

Avoid PowerPoint-itis

- Don't put lots of text on slides just so they are readable independently of the talk

Vary the look of the slides

- Some text-only slides are fine, but if there are too many in a row, audience falls asleep

Summary of principles

- Talk ≠ Paper
- Intro & key ideas are all you need
- First general problem, then specific problem
- State contributions & follow with key ideas
- Flow via old-to-new
- Coherence via one slide, one point
- Make the focus obvious
- Avoid lots of text & vary the look of slides

Summary of principles

This is what you call avoiding lots of text?

- Talk ≠ Paper
- Intro & key id
- First genera

State contribu

- Flow via old-to-new
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