HOW TO GIVE TALKS THAT PEOPLE CAN FOLLOW



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My job as a researcher













Entertain your audience!

- Simon Peyton Jones. <u>How to give a great</u> <u>research talk</u>. (MSR Summer School, 2016)
 - "Your mission is to wake them up!"
 - "Your most potent weapon, by far, is your enthusiasm!"
- John Hughes. <u>Unaccustomed as I am to</u> <u>public speaking</u>. (PLMW, 2016)
 - "Put on a show!"





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• Simon Peyton Jones. <u>How to give a great</u> <u>research talk</u>. (MSR Summer School, 2016)

Good advice, <u>but</u> I don't know how to teach people to be entertaining...

- John Hughes. <u>Unaccustomed as I am to</u> <u>public speaking</u>. (PLMW, 2016)
 - "Put on a show!"



A piece of research



Speaker





Audience

By downcasting the pre-axial gaskets, we achieved 47% reduction in XPS latency on the re-uptake bivalve!



Speaker





Audience

By downcasting the pre-axial gaskets, we achieved 47% reduction in XPS latency on the re-uptake bivalve!

OK, but what does it **do**, and why do I **care**?



Audience



Speaker

How is a conference talk different from a paper?

On the plus side:

- Lots of eyeballs on you and your work!
- On the minus side:

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On the minus side:



You can't say much.



X The audience may or may not care.



Even those who care will easily get lost.

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A paper structure that works

- Abstract
- Intro
- Key ideas
- Technical meat
- Related work

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talk A paper structure that works





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talk A paper structure that works





- Key ideas
- Technical meat





- Intro (8 minutes)
- Key ideas (11 minutes)



- Intro (8 minutes)
- Key ideas (11 minutes)
- What else is in the paper (1 minute)

Key ideas



- Use **concrete illustrative examples** and high-level intuition.
- Do not show the general solution!
 (People can go read your paper for that.)

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Stage the motivation

- First, get to <u>a</u> problem.
 - Explain a general version of your problem (but not too general) in the first 2 minutes.
- Then, get to <u>the</u> problem.
 - Motivate and explicitly state your
 specific problem in the next 4 minutes.
 - Limit discussion of prior work only to what is needed to explain your problem.



Tell them what you did!

- Proudly state your contributions.
 - After the motivation, the audience eagerly wants to hear what you did. Tell them!
- Follow immediately with a crisp statement of your key idea(s).
 - It will give audience a take-home message, and give focus to the rest of your talk.

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Flow & coherence



Create flow with old to new

Create coherence with one slide, one point



Security proofs of cryptographic protocols are crucial for the security of everyday electronic communication. However, these proofs tend to be complex and difficult to get right. The game-playing technique, originally proposed by Jones et al., follows a code-based approach

What does this game-playing technique have to do with what came before?

Old to new

- Begin sentences with old info
 - Creates link to earlier text
- End sentences with new info



- Creates link to the text that follows
- Also places new info in position of **emphasis**

Applying old-to-new

New information

Applying old-to-new

Security proofs of cryptographic protocols are crucial for the security of everyday electronic communication. However, these proofs tend to be complex and difficult to get right. To make it easier to manage such proofs, Jones et al. have proposed a new design principle, called the game-playing technique. This technique follows a code-based approach where the security properties are formulated in terms of probabilistic programs, called games.

Old-to-new satisfied

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Flow in talks

- Within a slide:
 - Script should follow "old to new"
- **Between** slides:
 - Don't just flip to next slide and say, "So..."
 - Plan something to say **during** the transition

Flow & coherence



Create flow with old to new

Create coherence with one slide, one point



Optimization & Concurrency

- Compiler performs several optimizations to generate optimized code.
 - >100 optimizations in GCC, LLVM.

Correct optimizations for sequential programs may be incorrect for shared memory concurrency.

State-of-the-Art:

- Compilers are over-conservative;
 - * optimization opportunities are lost.

or

- Buggy optimization

* "Premature optimization is the root of all evil" ~ Donald Knuth

Talklets

- Break long stretches of talk into talklets.
 - More digestible units of story (2-4 min.)
 - But just having talklets is not enough...
- Use transitions between talklets to remind the audience of the big picture.
 - Summarize the point of the last talklet and how it connects to the next one.

A few words about **SLIDE DESIGN**

No sense of style?



The most important aspects of slide design have **nothing** to do with style







Key takeaways

Avoid PowerPoint-itis

- Don't put lots of text on slides just so they are readable independently of the talk

- Vary the look of the slides
 - Some text-only slides are fine, but if there are too many in a row, audience falls asleep

